



## ArtsLab Program Outline

**ArtsLab** is a six month artist in residence program that runs from the end of April to the end of October of each year. The program enables emerging artists to immerse themselves in the life of an innovative arts community and to discover, develop and challenge their own artistic practices. Working closely with a resident mentor/season director and guest mentors, artists in residence work individually and as a collective in producing a season of work.

There is a weekly commitment of around 15-20 hours.

Fee: \$475

### **Program Outline:**

Develop your artistic practice through the following three areas:

#### **1. New Work**

Got a vision? An idea you want to make happen? Over the six months, you will work on developing your own artistic process in the creation of your own piece of work. With full access to Shopfront's resources, a small budget and extensive artistic and production mentors this is an opportunity for you to discover how you work as a creative artist. Industry professionals will provide feedback on your work throughout its development leading up to a full season of your work at the end of the six months.

#### **2. Integrated Major Project**

Always wanted to perform in something amazing? Work with cutting edge professionals to devise and perform in Shopfront's annual major project. In 2009 Shopfront collaborated with Nibroll - A Japanese Contemporary Performance Company on the project *Superperfect* in both Sydney & Yokohama - Japan.

In 2010 Shopfront's Major *Project* is *At the Drive-in* - a multi-arts production combining B - grade sci-fi and horror movies, film clips, dance, music and giant puppets to explore journeys and crossroads in the lives of young people.

For more information about Shopfront projects and previous productions visit [www.shopfront.org.au](http://www.shopfront.org.au)

#### **3. Performance training and mentoring**

Want to take your work to the next level?

- + Weekly training develops ArtsLab as an ensemble – establishing a common language in performance, invention, movement and connection.
- + Regular mentoring sessions
- + Managing one-off events and short seasons gives you industry experience in production
- + You'll get connected and inspired by artists who are national leaders in their field.

**For more information and for expressions of interest in ArtsLab 2010...Contact Artistic Director TJ Eckleberg on +61 2 9588 3948 or [ad@shopfront.org.au](mailto:ad@shopfront.org.au)**



## **TIMELINE**

**Induction Week** | April 27 – 30, 5-10pm  
includes ArtsLab + Integrative Major Project

**Weekly Schedule Outline** | May 4 – June 30

Tuesday 5-6pm, Producer Session  
Tuesday 6-9pm, LAB – Body & Space  
Wednesday 6-10pm, Development & Mentoring

**ArtsLab Industry Showing Production Week** | June 21-30 (includes Bump-Out)

**ArtsLab Industry Showing** | Monday June 28

**ArtsLab Industry Showing Debrief** | Wednesday June 30, 6-8pm

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**Major Project Development** | July 12 – August 29

**Workshop Devising Intensives**, July 12-16

**Senior Ensemble Devising & Rehearsing**, July 27 – August 26

Tuesdays 6-9pm, LAB

Wednesdays 6-10pm (July 28 – August 18)

Production Week (August 19 – 26)

Show Season (August 27 – 29)

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**ArtsLab Season Development** | September 1 – October 31

Tuesdays 4-6pm, Producer Session

Tuesdays 6-9pm, LAB – Sounds & Signifiers

Wednesdays 6-10pm, Development & Mentoring

**ArtsLab Season Production Week** | October 24 – Nov 3 (includes Bump Out & Debrief)

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## SHOPFRONT INTEGRATED MAJOR PROJECT 2010

### **Project Name:**

*At the drive- in*

### **Project Description:**

*At the drive-in* - is a multi-arts production combining B - grade sci-fi and horror movies, film clips, dance, music and giant puppets to explore journeys and crossroads in the lives of young people. Both road trip and festival, the project sees groups of young people from urban and rural areas converging from across Australia on communities in outback New South Wales creating a multi-faceted event in an abandoned drive-in. Using digital technologies, storytelling and contemporary mash-up techniques, *At the drive-in* is a collaboration between National Key Producers – Beyond Empathy, Barkly Regional Arts (Northern Territory) & Shopfront Contemporary Arts & Performance

### **ArtsLab Involvement:**

Choose your own role in discussion with the artistic director

A detailed introduction of the project will be discussed during the induction week of ArtsLab (April 29-30) including the various ways you could be involved as an artist, designer or production team member

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